

**Instructor: Dr. Deanna D. Bush**

Office: MUSI 260

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**MUMH 4050: History of the Symphony**

Spring 2019: Tuesday and Thursday

MUSI 290, 12:30 – 2:00

Office Hours: After class and by appointment.

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**Course Materials:**

Readings will be taken from a variety of publications, some of which are on reserve in the Music Library, Carrel 405. Others will be accessible on line.

**Course Objectives:**

The principal objective of the course is to explore the development of the symphony in its historical, social and cultural context. Students will be expected to be able to discuss and write about the symphony:

1. As an elevated, public, and festive genre.
2. In ongoing debates about the relative value of absolute and programmatic music.
3. And the manipulation of Classical forms in the service of new ideas about music.
4. As a particular “genre”.
5. From aural excerpts taken from assigned works.

**Course Overview:**

This class will examine particular symphonies from a variety perspectives including but not limited to the following topics: symphonic music and gender; symphonic music and politics ; symphonic music and spirituality, symphonic music and technology.

**Classroom Policies**

Student ID

Bring your ID to class. If you haven't yet acquired an ID please do so immediately.

Email is the primary modes of communication for this course. Be sure to verify and update your official university email. Please do not email before 8:00 a.m. or after 10:00 p.m.

Be Respectful and Supportive of Each Other

Be aware of your impact on others. We will be discussing challenging and sensitive issues. Keep an open minded and considerate of those who may disagree with you or embrace different values. Civil and informed discourse is essential for learning to take place. Rude behavior and insensitive remarks discourage others from expressing themselves freely. <http://www.albion.com/netiquette/corerules.html>)

Be Prepared

Reading and listening assignments are designated for each module. You are expected to complete assignments before each class. Reading assignments are limited to 4-5 pages that focus on key concepts. They present challenging and often sensitive issues. Representative musical excerpts will be presented to help you better understand ideas explored in the readings that touch on key issues in the history of the symphony.

Attendance University policy as set forth in the Undergraduate Catalog limits authorized absences to University-sponsored activities and religious holidays. All other absences are considered unauthorized.

I allow three (3) absences over the course of the semester – they are yours to take for whatever reason you wish. Students who exceed the unauthorized absences will be involuntarily dropped from the course with a grade of WF. In extraordinary circumstances, and at the instructor's discretion, allowances may be made for additional absences. In all cases, proper documentation must be provided. You are expected to complete all work in advance of an allowed absence. Please note that make-up exams will not be given except under extraordinary, properly documented circumstances. So make your travel plans now.

Penalties:

Your presence and input throughout the semester is essential to the success of the course. Five (5) points will be deducted from your final grade for each class you miss beyond the (3) unexcused absences allowed. Additional points (5) will be deducted if you arrive late, leave early, or miss class on days when student presentations are scheduled.

#### Grading

I will do my best to grade your assignments within a week. If more time is needed, I will email you and announce the revised deadline in class. Failure to complete an assignment will result in a grade of zero for that assignment.

#### Modifications

Unforeseen circumstances are likely to arise during the semester. Dr. Bush reserves the right to alter or modify this course syllabus at her discretion. Any and all modifications to the syllabus will be submitted to you in writing and discussed in class. Exam dates will not change.

Office Hours: after class and by appointment. Please meet with to discuss questions you may have about course content or personal matters. Don't wait until the class before a major exam, see me immediately. I am eager to be of help.

#### Electronic Devices

Not allowed. Please be courteous and turn off cell phones and other personal electronic devices when you enter class. Students who persist in using their phones during class will be required to put them on the desk where they will be kept until the end of class.

### **UNIVERSITY POLICIES**

STUDENT BEHAVIOR: Behavior that interferes with the instructor's ability to conduct a class or other students' opportunity to learn is unacceptable and will not be tolerated in any instructional forum at UNT. Students engaging in unacceptable behavior will be asked to leave the classroom and the instructor will refer the student to the Associate Dean of Academic Affairs in the College of Music. If further action is deemed necessary, the student may be referred to the Center for Student Rights and Responsibilities to consider whether the student's conduct violated the Code of Student Conduct. The university's expectations for student conduct apply to all instructional forums including university and electronic classrooms, labs, discussion groups, class room activities, field trips, etc. The Code of Student Conduct can be found at [deanofstudents.unt.edu/conduct](http://deanofstudents.unt.edu/conduct).

Link: <http://studentaffairs.unt.edu/care>

#### CODE OF CONDUCT

The UNT Code of Student Conduct and Discipline provides penalties for misconduct by students, including academic dishonesty related to this class. You will receive a failing grade on the test or assignment and a failing grade in the course. In addition, the will be referred to the Dean of Students for appropriate disciplinary action.

LINK: <https://deanofstudents.unt.edu/conduct> for more information

#### ACADEMIC INTEGRITY

Students caught cheating or plagiarizing will receive a "0" for that particular assignment or exam [or specify alternative sanction, such as course failure]. Additionally, the incident will be reported to the Dean of Students, who may impose further penalty. According to the UNT catalog, the term "cheating" includes, but is not limited to: a. use of any unauthorized assistance in taking quizzes, tests, or examinations; b. dependence upon the aid of sources beyond those authorized by the instructor in writing papers, preparing reports, solving problems, or carrying out other assignments; c. the acquisition, without permission, of tests or other academic material belonging to a faculty or staff member of the university; d. dual submission of a paper or project, or resubmission of a paper or project to a different class without express permission from the instructor(s); or e. any other act designed to give a student an unfair advantage. The term "plagiarism" includes, but is not limited to: a. the knowing or negligent use by paraphrase or direct quotation of the published or unpublished work of another person without full and clear acknowledgment; and b. the knowing or negligent unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.

LINK: <http://vpaa.unt.edu/dcgcover/resources/integrity>

#### ACCESS TO INFORMATION – EAGLE CONNECT

Your access point for business and academic services at UNT occurs at [my.unt.edu](http://my.unt.edu). All official communication from the university will be delivered to your Eagle Connect account. For more information, please visit the website that explains Eagle Connect.

LINK: [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

#### ODA STATEMENT

The University of North Texas makes reasonable academic accommodation for students with disabilities. Students seeking accommodation must first register with the Office of Disability Accommodation (ODA) to verify their eligibility. If a disability is verified, the ODA will provide you with an accommodation letter to be delivered to faculty to begin a private discussion regarding your specific needs in a course. You may request accommodations at any time, however, ODA notices of accommodation should be provided as early as possible in the semester to avoid any delay in implementation. Note that students must obtain a new letter of accommodation for every semester and must meet with each faculty member prior to implementation in each class. For additional information see the Office of Disability Accommodation.

LINK: [disability.unt.edu](http://disability.unt.edu). (Phone: (940) 565-4323)

2018-2019 Semester Academic Schedule (with Add/Drop Dates)

LINK: <http://catalog.unt.edu/content.php?catoid=17&navoid=1737>

Academic Calendar at a Glance, 2018-2019/Final Exam